

Index to Volume 11

All articles in this volume are indexed by author and title. Names of authors of articles in the volume are in boldface. Titles of books are in *italic*; other works are in quotation marks. Page numbers in each issue are as follows: Spring 1-48; Summer 49-98; Autumn 99-146; Winter 147-210.

A Dog So Small, 122
A Kind of Loving, 127
Adoff, Arnold, When writers visit schools, 140
Alice's Adventures in Wonderland, 192
Armstrong, Judith, Ghost stories: exploiting the convention, 117
Avi, When writers visit schools, 145

Babbitt, Natalie, When writers visit schools, 143
Berridge, Celia, Illustrators, books, and children: an illustrator's viewpoint, 21
Branfield, John, *Nancekuke*, 153
Bullen, Gill, Teachers at work, 85
By the Shores of Silver Lake, 102
Byars, Betsy, *The Midnight Fox*, 166

Camus, Albert, *The Outsider (The Stranger)*, 88
Myth of Sisyphus, The, 89
Carrick, Carol, When writers visit schools, 136
Carroll, Lewis, *Alice's Adventures in Wonderland*, 192
Carus, Marianne, Translation and internationalism in children's literature, 171

Cay, The, 124
Censorship in children's paperbacks (by Jessica Yates), 180

Charlie and the Chocolate Factory, 184
Christopher Robin, The real: an appreciation of A. A. Milne's children's verse (by Kenneth Sterck), 52

Cinderella, 129

Crampton, John, The politics of not reading: writing for power, 76

Dahl, Roald, *Charlie and the Chocolate Factory*, 184
Dhondy, Farrukh, *The Siege of Babylon*, 92
Disney's dwarfs, naming (by Robert T. Sidwell), 69, 200

Escape from Warsaw, 85

Fish for Supper, 4
Fitzhugh, Louise, *Nobody's Family is Going to Change*, 196

Food in children's literature, some uses of (by Wendy R. Katz), 192

Ghost stories: exploiting the convention (by Judith Armstrong), 117
Ghost of Thomas Kempe, The, 118

Goffstein, M. B., The picture books of (by Barbara Ann Porte), 3

Fish for Supper, 4
Brookie and Her Lamb, 6
Family Scrapbook, 8
Goldie the Dollmaker, 6
My Noah's Ark, 5

Grahame, Kenneth, *The Wind in the Willows*, 193

"Guess," 119

Hal, 182

Hall, Barbara, Teachers at work II, 127

Haugaard, Erik, *The Little Fishes*, 67

A Slave's Tale, 66

Haugaard's, Erik, "untold tales" (by Lois R. Kuznets), 62

Higglety Pigglety Pop!, 198

Hobbit, The, 194

Hodgson, John M. P., Teachers at Work, 88

Illustrators, books and children: an illustrator's viewpoint (by Celia Berridge), 21

Jackson, David, First encounters: the importance of initial responses to literature, 149

Katz, Wendy R., Some uses of food in children's literature, 192

Kuznets, Lois R., Other people's children: Erik Haugaard's "untold tales," 62

L'Engle, Madeleine, When writers visit schools, 136

Lees, Stella, Letter to the editor, 205

Lewis, C. S., *The Lion, the Witch and the Wardrobe*, 194

Lion, the Witch and the Wardrobe, The, 194

Lipsyte, Robert, On kids/sports/books, 43

"Little factories of understanding," (by Jack Ousbey), 161

Little House in the Big Woods, 102

Little Women, liberated moods in (by Jill P. May), 10

MacGibbon, Jean, *Hal*, 182

Machine Gunners, The, 183

Marshall, James Vance, *Walkabout*, 93

May Jill P., Letter to the editor, 200

Spirited females of the nineteenth century: liberated moods in *Little Women*, 10

Mayne, William, landscape as metaphor in the novels of (by Alistair Walker), 31

Mayne, William, *The Changeling*, 132

The Jersey Shore, 38, 119

Sand, 35

Meltzer, Milton, The possibilities of nonfiction: a writer's view, 110

Midnight Fox, The, 166

Miles, Betty (ed.), When writers visit schools: a symposium, 133

Milne, A. A. *It's Too Late Now*, 52, 58

Now We Are Six, 57

Moore, Rosa Ann, Laura Ingalls Wilder and Rose Wilder Lane: the chemistry of collaboration, 101

Myth of Sisyphus, The, 89

Nancekuke, 153

Never to Forget: The Jews of the Holocaust, 112

Nobody's Family is Going to Change, 196

Nonfiction, the possibilities of: a writer's view (by Milton Meltzer), 110

Ousbey, Jack, "Little factories of understanding," 161

Outsider, The, 88

Pearce, Philippa, "Guess," 119

Peck, Richard, When writers visit schools, 138

Picture books of M. B. Goffstein, The (by Barbara Ann Porte), 3

Politics of not reading, the: writing for power (by John Crompton), 76

Prelutsky, Jack, When writers visit schools, 135

Pride and Prejudice: an adolescent fairy tale (by Myron C. Tuman), 129

Rees, David, Skin colour in British children's books, 91

Responses to literature, the importance of initial (by David Jackson), 149

Science books: reflections of a science writer (by Milliecent E. Selsam), 82

Selsam, Millicent E., Science books: reflections of a science writer, 82

Sendak, Maurice, *Higglety Pigglety Pop!*, 198

Serraillier, Ian, *The Silver Sword (Escape from Warsaw)*, 85

Shadow Cage and Other Tales of the Supernatural, The, 119

Sidwell, Robert T., Naming Disney's dwarfs, 69

Siege of Babylon, The, 92

Silver Sword, The, 85

Skin colour in British children's books (by David Rees), 91

Sterck, Kenneth, The real Christopher Robin: an appreciation of A. A. Milne's children's verse, 52

Stranger, The, 88

Teachers at work: two novels in the classroom, 85

Teachers at work II: two novels in the classroom, 124

Tolkien, J. R. R., *The Hobbit*, 194

Translation and internationalism in children's literature (by Marianne Carus), 171

Tuman, Myron C., *Pride and Prejudice*: an adolescent fairy tale, 129

Walkabout, 93, 203

Walker, Alistair, Landscape as metaphor in the novels of William Mayne, 31

Watch House, The, 120

Westall, Robert, *The Machine Gunners*, 183

When writers visit schools: a symposium (Betty Miles, ed.), 133

Wicks, Stephen, Teachers at work II, 124

Wilder, Laura Ingalls, and Rose Wilder Lane: the chemistry of collaboration (by Rosa Ann Moore), 101

Wind in the Willows, The, 193

Yates, Jessica, Censorship in children's paperbacks, 180

Yolen, Jane, When writers visit schools, 136

